Dear Chamber Music Friends:

The following contains information for our 2019 Workshop – please read this and the application form carefully. ALSO NOTE ANY CHANGES OF ADDRESS, EMAIL, PHONE #, etc. on your application.

DATES: Week One June 23 – 28
          Week Two June 30 – July 5
          Week Three July 7 – 12

APPLICATION DUE DATE – March 15, 2019
All applications received by March 15 will be held until then and subsequently reviewed by the Director and Associate Director. You should expect to receive notice of acceptance by no later than April 22 (Earth Day!)…if you haven’t heard by then, contact Alan via email ageier@polytechnic.org

Instrumental balance is the crucial consideration for each workshop week. The more flexible you can be re: weeks you are able to attend, the easier it is for us to put rosters together and the better your chances for acceptance (this holds especially true for first-time applicants).

Housing forms will be sent with acceptance notifications.

REGISTRATION FEE total = $500 (includes $100 deposit – see below)
DEPOSIT is non-refundable and DUE ONLY UPON NOTIFICATION OF ACCEPTANCE. Send no money now.

FINANCIAL AID is made possible by the continuing generosity of workshop participants via the HEAGY FUND. Distributions will be made in June, based on info. we gather from a questionnaire sent in May.

Our primary goal is for Humboldt CMW to meet your expectations for a satisfying experience; we do our best to continue the traditions which have made us the longest running such venture on the West Coast. Looking forward to summer 2019 and music-making in the Redwoods with new and returning friends!

Alan Geier, Workshop Director
Terrie Baune, Associate Director
Meredyth Phillips, Program Coordinator
Humboldt Chamber Music Workshop 2019  APPLICATION

Application deadline = March 15, 2019
Mail to: ALAN GEIER  Workshop Director
2010 Grand Oaks Ave.  Altadena CA 91001

NAME:  ______________________  ______________________
(last)   (first)

INSTRUMENT(S)  1._____________________  2.____________

ADDRESS:  _____________________________________________
(number and street/PO Box)

(City)  (State)  (Zip)

OCCUPATION:_____________________  EMAIL:_________________________

PHONES:  _________________________  __________________________
(home)  (cell)

EMERGENCY CONTACT: ( please include phone #)_________________________

I’m applying for (check or circle):

_____Week One (6/23 – 6/28)  _____ Week Two (6/30 - 7/5)  ____Week Three (7/7 – 7/12)

CLARIFICATIONS:

____I can attend ONLY the week requested  ____I am available for any one of the weeks

1st choice ________________  2nd choice_________________  3rd choice_____________

I prefer to attend the same week as __________________________________________

(over)
PERFORMANCE & EXPERIENCE OUTLINE: (All applicants please answer)

Performance level: Instrument #1  ____Intermediate ___Semi-Advanced ____Advanced
(Instrument #2  ____Intermediate____Semi-Advanced ____Advanced

I am studying music: privately with __________________________
(name of teacher)

In school_______________________________
(name of school)

I play often in:  __________string groups  ___________orchestra
___________piano/strings   ______piano/winds  _______wind group

Suggest a composition which you feel represents your sight reading level:

FIRST TIME APPLICANTS:  Please provide the name and email of a musical reference
or two: _________________________________________________________

ALL APPLICANTS PLEASE CHECK EXPECTED STATUS FOR 2019:

1._________Registration Fee: $500 (able to pay)
or
2. ________Requesting Financial Aid

Housing request forms will be sent with acceptance notice. At that point
$100 Registration Deposit will be due. More info. will be sent with
acceptance notice. SEND NO MONEY NOW!! Thanks…

Anything else we should know? ADDITIONAL INFORMATION
(Please provide below)